



THE FIRST STUDIES
for Piano
Die ersten Etuden
für
jeden Clavierlehrer
als technische Grundlage der Virtuosität
von
Louis Köhler.

New Edition revised by K. Klausen.

Cah. 1. Op. 151. Pr. 75 Cents.

NEW-YORK.

Cah. 2. Op. 50. Pr. \$1.00.

CARL HEUSER, 841 BROADWAY.

Entered according to Act of Congress in the year 1874 by Carl Heuser in his office of the Librarian of Congress at Washington.

1

43



3

The image displays a page of musical notation, likely a page from a piano method book. It features six systems of grand staves (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and fingerings. The page is numbered '3' in the top left corner.

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4

5

4



6

5 3 3 5 4 2 4 3

4 1 4 1

4 1 5 2 5 2 3 1

5 2 5 3 5 2

5 3 4 3

4 2 4 3 1 3



This page contains a piano score for a piece in 4/4 time. The score is organized into six systems, each consisting of a treble and bass staff joined by a brace. The music is characterized by complex fingering and articulation, with many notes marked with numbers 1 through 5. The first system is marked with a large '8' on the left. The second system begins with a '2' above the first note of the treble staff. The third system has a '4' above the first note of the treble staff. The fourth system has a '4' above the first note of the treble staff. The fifth system has a '4' above the first note of the treble staff. The sixth system has a '2' above the first note of the treble staff. The score concludes with a double bar line at the end of the sixth system.

9

10

5 1 5 1 4 2

4 1 2 4 1 4 2 3 1 3 5 4 1 2

5 1 4 2 5 2

4 1 4 2 3 1 3 5 1 5 1

4 1 2 1 3 1 5 2 4 1

5 1 5 1 1 3 5 1 3 5 4 1

5 1 5 1 5 1

4 1 2 4 1 4 2 3 1 3 5 4 1 2

5 1 5 1 5 2

4 1 4 2 3 1 4 1 1 1 1

5 3 1 5 2 1 5 2 1 5 2 1

1 1 1 1 1 1 4 4 1 3 5

12

11

The musical score consists of six systems, each with a grand staff (treble and bass clef). The notation includes various fingerings (e.g., 1, 2, 3, 4, 5), slurs, and dynamic markings (e.g., f , p). The piece concludes with a double bar line and a final chord.

12

The musical score consists of six systems, each with a treble and bass staff. The notation is complex, featuring many accidentals and fingerings. The first system is marked with a '12' in the left margin. The piece ends with a double bar line and repeat dots at the end of the sixth system.